

APR 15 1924

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THE FAST EXPRESS

Photoplay in 2 reels

#10 The Path of Danger

Story and Continuity by Frank H. Clark

Author of the photoplay (under section 62)

Universal Pictures Corporation of U.S.

APR 15 1924

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"THE FAST EXPRESS"

Universal Chapter Play

Starring WILLIAM DUNCAN
with EDITH JOHNSON

**No. 10—"The Path of
Danger"**

BRENT overpowers his assailant, jumps on the latter's horse and rushes to the water, where he releases Elaine from underneath the sunken hand-car. They hasten to a distant stockholder's house in an effort to get there before Langley and Rita, also trying to buy up the controlling shares. After an exciting race, Langley and Rita win, are forced to wait by the rancher who wishes to give Brent a square deal. The latter arrives, but because he hasn't cash and his rival has, sees the stock being passed over. Elaine interferes and recognizes by her marks the money as that stolen from her in Denver.

Later, Tom Davidson recognizes Langley as the man who railroaded him to prison for five years and accuses him of being a blackmailer and crook. Langley's men beat him up and carry him off in an auto, but are seen by Tony, who tells Brent of their plan to ship Tom off in a sealed freight car. Brent and Elaine maintain a lookout from the caboose of the train designated, but the thugs, seeing them, change their plans. While being shunted to a sidetrack, the caboose starts to run wild, the brakes fail and the careening car crashes into a huge tower.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

Politics - one reel
Tired Business Men - two reels
Riders Up - five reels
Ridgeway of Montana - 5 reels
The Fast Express #10 - *two reels*

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Politics	4-15-24	©CIL 20070
Tired Business Men	4-15-24	©CIL 20071
Riders Up	4-15-24	©CIL 20072
Ridgeway of Montana	4-15-24	©CIL 20073
The Fast Express #10	4-15-24	©CIL 20074

The return of the above copies was requested by the said
Company, by its agent and attorney on the 15th day of
April, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

F. Brylawski

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